

# Litchfield Tea & Poetry Series 2019



Thursday, April 4 at 3:00 p.m.

Free & Open to All



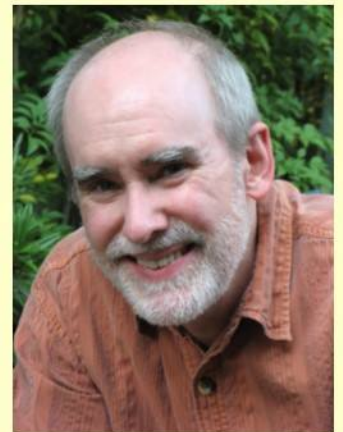
**ASHLEY MACE HAVIRD** grew up on a tobacco farm outside Marion, South Carolina. Currently serving as Poet Laureate of Caddo Parish, Louisiana, she has published three collections of poetry, including *The Garden of the Fugitives* (2014), which won the 2013 X. J. Kennedy Prize. Her work has appeared in many highly respected journals, including *Shenandoah*, *The Southern Review*, and *The Virginia Quarterly Review*, as well as in anthologies such as *The Southern Poetry Anthology* and *Hard Lines: Rough South Poetry*. Her debut novel, *Lightningstruck* (2016), was honored with the 2015 Ferrol Sams Award and was named an Editor's Choice by the Historical Novel Society. In July 2017, she and her husband, the poet David Havird, were writers-in-residence at the Chautauqua Institution.

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**DAVID HAVIRD**, also a native South Carolinian, studied with James Dickey at the University of South Carolina before earning his doctorate at the University of Virginia. His poems have been published in multiple anthologies and prominent journals, including *The New Yorker*, *Yale Review*, and *Poetry*, as well as *The Southern Poetry Anthology* and *Hard Lines: Rough South Poetry*. His poetry collections include *Penelope's Design* (2010), which won the Robert Phillips Poetry Chapbook Prize; the full-length collection, *Map Home* (2013); and *Weathering: Poems and Recollections* (forthcoming 2020), which brings together his recent poems with three essays that chart David's coming of age through encounters with Dickey, Robert Lowell, Archibald MacLeish, and other poets. David is Professor of English at Centenary College of Louisiana.



Waccamaw Library / 41 St. Paul Place / Pawleys Island