2020 Litchfield Tea & Poetry
January-April, Third Thursdays at 10 AM
Waccamaw Neck Branch Library, 41 St. Paul Place, Pawleys Island, SC
Book signing after the reading with tea & homemade confections
Free & open to the public

January 16 - Adrian Rice, Molly Rice & Ray McManus
Originally from Belfast, now living in Hickory NC, ADRIAN RICE has established himself as a poet on both sides of the Atlantic. His latest book is The Strange Estate: New & Selected Poems 1986-2017 (Press 53). Adrian is completing Doctoral studies at Appalachian State University, where he teaches First Year Seminar. MOLLY RICE is an award-winning theatre educator/director and poet. Her poems have appeared in various anthologies and journals. Her first chapbook ~ Mill Hill ~ was published by Finishing Line Press, with recommendations from Ron Rash, Tim Peeler, and Kathryn Stripling Byer. Molly’s first full poetry collection is forthcoming from Press 53.
RAY MCMANUS is the author of three books of poetry: Punch, Red Dirt Jesus, and Driving through the Country before You Are Born, and co-editor of the anthology Found Anew. He is a professor of English at USC Sumter, Writer-in-Residence for the Columbia Museum of Art, and chairs the Board of Governors for the South Carolina Academy of Authors.

February 20 - Gary Jackson & Al Black
GARY JACKSON is the author of the poetry collection Missing You, Metropolis, which received the 2009 Cave Canem Poetry Prize. His poems have appeared in Callaloo, Tin House, Los Angeles Review of Books, and elsewhere. He teaches in the MFA program at the College of Charleston in Charleston, SC.
An Indiana native, AL BLACK has published two poetry collections: I Only Left For Tea, 2014; Man With Two Shadows, 2018; co-edited Hand in Hand, Poets Respond to Race, 2017, and is published in anthologies, journals and periodicals. He hosts arts events, co-founded Poets Respond to Race Initiative and was Jasper Magazine’s Literary Artist of the Year 2017.

March 19 - Shelby Stephenson & Open Mic
SHELBY STEPHENSON was Poet Laureate of North Carolina from 2015-2018. His recent books: Paul’s Hill: Homage to Whitman; Our World; and Nin’s Poem. He was editor of Pembroke Magazine from 1978 to 2010, when he retired from University of North Carolina at Pembroke. He lives ten miles northwest of Benson, NC, where he was born. And OPEN MIC will follow Stephenson’s reading. All who attend are invited to read one of their own poems. (Please keep your reading to a single poem no longer than a page.)

April 16 - Diana Pinckney & Carolyn Elkins
DIANA PINCKNEY is the winner of the Ekphrasis Prize, Atlanta Review’s International Poetry Prize and Prime Number Magazine’s 2018 Poetry Prize. Published in RHINO, Cave Wall, Green Mountains Review, Tar River Poetry, The Pedestal Magazine, Still Point Arts Quarterly, Connotation Press, and other journals and anthologies, Pinckney has five books of poetry, including 2015’s The Beast and The Innocent.
CAROLYN ELKINS is the author of three books of poetry: Angel Pays a Visit (Emrys), Daedalus Rising (Emrys), and Coriolis Forces (Palanquin). Her poems have appeared in numerous journals; six of her poems have been nominated for the Pushcart Prize. Carolyn is Associate Editor of Tar River Poetry and a Contributing and Advisory Editor of Poetry South.

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For further information about the events, contact series facilitators
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