

14th ANNUAL FRENCH FILM FESTIVAL

at Waccamaw Neck Branch Library

Friday-Sunday, Jan. 26-28 and Friday-Sunday, Feb. 2-4, 2018

Co-sponsored by Friends of Waccamaw Library, Institut Français and OLLI @ CCU

Six award-winning films in French with English subtitles.

Friday, Jan. 26 at 6:30 pm

CE QUI NOUS LIE (Back to Burgundy), 2017

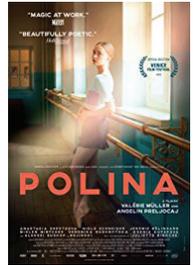
Directed and scripted by Cédric Klapisch (*L'Auberge Espagnole*). Story strands intertwine like vines in this engaging family drama about three siblings who inherit their family's winery in Burgundy. Jean returns from Australia leaving his wife, son and vineyard to visit the dying father whose influence he fled ten years earlier. His sister, Juliette now runs the wine business but struggles as a woman to be taken seriously; Jérémie the younger brother is browbeaten by an overbearing father-in-law. Wine flows through the veins of all three. Over the period of a year and two harvests, following the rhythm of the seasons, the three young adults will rediscover their fraternal relationship, blossoming and maturing at the same time as the wine they make.



Saturday, Jan. 27 at 6:30 pm

POLINA, DANSER SA VIE (Polina), 2016

Directed by real-life French choreographer-dancer Angelin Preljocaj and his wife writer-director Valerie Müller, based on 2011 Bastien Vivès' graphic novel. With Juliette Binoche and Paris Opera Ballet dancer Jérémie Bélingard. Polina is a young Russian dancer who following years of intense training is admitted to the Bolchoï Ballet. However, after being moved to tears by the performance of a modern dance work, she drops out of the prestigious Moscow company and follows her French boyfriend to Aix-en-Provence to audition for modern dance choreographer Liria (Binoche). In a third act, Polina discovers the art of improvisation with contemporary dance choreographer Karl (Bélingard) in Antwerp.



Sunday, Jan. 28 at 2:30 pm

RÉPARER LES VIVANTS (Heal the Living), 2016

Directed and scripted by Katel Quillévéré, based on the Man Booker Prize nominated novel by Maylis de Kerangal. "Heal the Living" follows three seemingly unrelated stories that carefully weave together: a French teenager and his friends on a surfing road trip that ends in an accident; a woman in another town who learns that her weak heart is beginning to fail and action must be taken; and two teams of doctors and medical experts who struggle through their day-to-day attempts to save lives. The film opens with a wordless dreamlike sequence of 17-year-old beach blond Simon skilled both in surf and turf (riding the waves and using skateboard and bicycle), leaving his girlfriend's flat at dawn to meet two friends to go ride the waves in moments of hypnotic beauty. Phenomenal soundtrack by Oscar winner Alexander Desplats. Rated R, Graphic surgery scenes.



Friday, Feb. 2 at 6:30 pm

BOOMERANG, 2015

Directed and scripted by François Favrat, based on Tatiana de Rosnay's novel *A Secret Kept*. With Laurent Lafitte & Mélanie Laurent. Family drama & thriller. Antoine and his sister Agathe decide to return to their childhood holiday home on the picturesque island of Noirmoutier off the Atlantic coast to commemorate the 30th anniversary of their mother's death when Antoine was ten. Gradually Antoine realizes the details surrounding her death have been kept hidden and he starts to recover long-forgotten memories from the night before his mother drowned. He clashes with his authoritarian father who is clearly covering up something from that fateful day and with his grandmother who has her own secrets to hide. The Noirmoutier location has an austere beauty that serves the film well, both spookily alluring and bleakly sinister. Could the consequences of knowing the truth be worse than believing a lie?



Saturday, Feb. 3 at 6:30 pm

LE FILS DE JEAN (A Kid), 2016

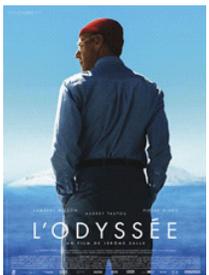
Directed and co-scripted by French cinema great humanist Philippe Lioret, based on Jean-Paul Dubois' novel. A divorced Parisian with a young son, a successful crime fiction novel under his belt but not enough financial security to leave his day job as a salesman, Mathieu is seemingly content with his life. His tranquil existence is turned upside down when he receives a phone call from sexagenarian doctor Pierre, a total stranger from faraway Québec, telling him that Pierre's best friend and Mathieu's mystery father has died and left him a package. Mathieu decides to take a plane to come to the funeral and meet the two brothers he never knew he had. But once in Montreal he finds himself in hostile territory.



Sunday, Feb. 4 at 2:30 pm

L'ODYSSÉE (The Odyssey), 2016

Directed and co-scripted by Jerome Salle, with Audrey Tautou and Lambert Wilson. *The Odyssey* covers 30 years of the life of famous French undersea explorer and maker of TV documentaries Jacques-Yves Cousteau, including his dark sides. Commander Cousteau, a pioneer depicted here with his two sons Jean-Michel and Philippe and his wife Simone, was a naval officer, member of the Académie Française, scientist, innovator (most notably of the aqualung and pressure-resistant cameras), explorer, conservationist and indefatigable public figure as well known in America and beyond as in his native France. For decades *The Voyages of the Calypso* TV series was standard fare in the US and elsewhere. The film emphasizes the relationship between Jacques and his son Philippe. Despite their mutual love and admiration, violent conflict between these two passionate men is inevitable. But on their greatest adventure together aboard the *Calypso* in Antarctica they will find each other, before tragedy strikes. Won Best Sound at 2017 César Awards (French Oscars), Award from the French National Navy, and was nominated for Best Actor and Best Actress at the 2017 Globes de Cristal Awards.



Limited Movie Passes for all 6 films (\$8) at Art Works in the Litchfield Exchange (14363 Ocean Hwy), or \$3 per film at the door. For information call: 843.545.3363.